



*Oils with Swathi Madike*

## **Materials**

If you have any questions about the materials list, please get in touch.  
This is not a strict list, bring what you have available to you, we can make it work.

## **Brushes**

A mixture of sizes (0.2cm -1cm) in preferably "Round" or "Filbert" shape.

A minimum of 4-6, you can always add to your collection as needed. As for bristle types, I feel synthetic brushes are the most versatile. Neef synthetic brushes (green handle) are a good place to start.

**Palette Knife** for mixing paint

## **Surfaces to paint on**

Loose canvas, stretched canvas, canvas boards, gesso primed wooden boards.

We will talk about the pros and cons of different surfaces during this class, so I recommend bringing something in for the first project and then deciding what to purchase next.

## **Paint**

Any artist grade oil paint that is available to you. Gamblin Artist Colours and Rembrandt Colours are favourites of mine.

Titanium White Ultramarine Blue  
Ivory Black Transparent Brown Oxide  
Alizarin Crimson Transparent Red Oxide (optional)  
Cadmium Red Cadmium Yellow (optional)  
Yellow Ochre Viridian Green

## **Medium**

Linseed Oil  
Odourless mineral spirits

## **Palette**

If you don't have one yet, I recommend a palette that is grey or wooden in colour. (ideally not white!)

A palette size that fits inside the Mastersons palette box is ideal, as it is convenient to travel with for class.  
[https://theartshop.com.au/products/masterson-artist-palette-seal-100?\\_pos=1&\\_psq=mastersons&\\_ss=e&\\_v=1.0](https://theartshop.com.au/products/masterson-artist-palette-seal-100?_pos=1&_psq=mastersons&_ss=e&_v=1.0)

## **Cleaning Supplies + Other**

I will do a demonstration on how to clean your brushes and palette, however to make the most of class time I recommend doing this part at home.

Plastic bags to carry dirty palette/brushes home

2 small glass jars or a "Dipper Cup"

Paper towel or rags

Soap bar, any neutral soap/ laundry bar will do